



David Brandt

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Summary of Experience

David has worked as an Illustrator, Art Director, CG Animator/Technical Director, and Supervisor in the Film and Advertising industries for over 25 years. He has had a desk at some of the top companies, with some of the top clients - is totally happy working in a team, or in charge of a group, or doing the whole thing in the security of his own office -. likes working with pencils and paint, as well as staring at a screen. His specialty is combing the two sensibilities to create a rich and illustrative world.

- 2008-Present** Freelance Animator, Art Director, Illustrator. Working locally and "abroad"
- 2003-2008** CG Supervisor, Animator/Technical Director, Carl's Fine Films, Inc. As only Artist on retainer, responsibilities ranged from supervising teams of artists on as many as three projects, to being a one-man show (two, including Carl, the owner).
- 1998-2003** Senior CG Animator and Technical Director, Wild Brain, Inc. Filling many shoes at any given time: Art Director, Modeler, Rigger, Animator, Texture Painter, and Lighting and Compositing TD. Clients include Hershey's, Ford Service, Coca-Cola, Nabisco.
- 1997-1998** Contract Lead CG animator, Western Images, San Francisco. Lead CG character animator on "Sunny", a Spike Jonze commercial for Sprite.
- 1996** Contract Animator, Rocket Science Games, Inc. Storyboarded, Directed, and Animated 3 one minute, complex, high production value "win" movies for Obsidian, a CD-ROM interactive graphic adventure game.
- 1995-1996** CG Animator/Director, Colossal Pictures, San Francisco. Worked primarily with Colossal's traditional animators and directors to combine CG with drawn animation and other media. Clients included Coke, Sega, Namco (Japan).
- 1994-1995** Freelance CG Animator, Xaos Productions, San Francisco. Animated the "NABISCO Thing".
- 1988-1994** Designer/Director, Pinnacle Effects, Seattle, WA. Designed, Directed, and Animated primarily broadcast promotion and Network/station ID. Clients included NBC News, ABC Sports, TBS, A&E, Lee Hunt and Assoc. (NYC).

1984-1988 Freelance Director and Animator, Mpls. and Seattle. Bajus-Jones, Lamb and Co. (Mpls), Dow Chemicals, KIRO-TV, KING-TV, Pacific Power & Light, and KCTS.

Education Bachelor Degree in Fine Arts, University of Wisconsin, Madison, 1982. One of 12 students admitted in pilot BFA program.

References Peter Crosman, Visual Effects Supervisor, Across the Universe and many others.
310 991-3651

Ann Phares, senior partner/associate creative director, Ogilvy, NY 212-237-5144

Carl Willat, Director, Carl's Fine Films 415-596-8100

Sasha Houdek, Executive Producer, LeapFrog Enterprises , 415-740-5529

Sandra Kimberly, Manager/Representative, Mythbusters 415-740-5529

Martin Brandt, Principal, True Brand 415-543-7705

Greg Maguire, Principal, Zoogloo 415-588-0450

<http://www.davidbrandtartist.com>