



# DAVID BRANDT

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## Summary of Experience

David has worked as an Illustrator, Art Director, CG Animator/Technical Director, and Supervisor in the Film and Advertising industries for over 25 years. He has had a desk at some of the top companies, with some of the top clients - is totally happy working in a team, or in charge of a group, or doing the whole thing in the security of his own office - likes working with pencils and paint, as well as staring at a screen. His specialty is combining the two sensibilities to create a rich and illustrative world.

- 2008-Present**     **Freelance Animator, Art Director, Illustrator.** Working locally and "abroad"
- 2003-2008**     **CG Supervisor, Animator/Technical Director, Carl's Fine Films, Inc.** As only Artist on retainer, responsibilities ranged from supervising teams of artists on as many as three projects, to being a one-man show (two, including Carl, the owner).
- 1998-2003**     **Senior CG Animator and Technical Director, Wild Brain, Inc.** Filling many shoes at any given time: Art Director, Modeler, Rigger, Animator, Texture Painter, and Lighting and Compositing TD. Clients include Hershey's, Ford Service, Coca-Cola, Nabisco.
- 1997-1998**     **Contract Lead CG animator, Western Images, San Francisco.** Lead CG character animator on "Sunny", a Spike Jonze commercial for Sprite.
- 1996**     **Contract Animator, Rocket Science Games, Inc.** Storyboarded, Directed, and Animated 3 one minute, complex, high production value "win" movies for Obsidian, a CD-ROM interactive graphic adventure game.
- 1995-1996**     **CG Animator/Director, Colossal Pictures, San Francisco.** Worked primarily with Colossal's traditional animators and directors to combine CG with drawn animation and other media. Clients included Coke, Sega, Namco (Japan).
- 1994-1995**     **Freelance CG Animator, Xaos Productions, San Francisco.** Animated the "NABISCO Thing".
- 1988-1994**     **Designer/Director, Pinnacle Effects, Seattle, WA.** Designed, Directed, and Animated primarily broadcast promotion and Network/station ID. Clients included NBC News, ABC Sports, TBS, A&E, Lee Hunt and Assoc. (NYC).

**1984-1988**    **Freelance Director and Animator, Mpls. and Seattle.** Bajus-Jones, Lamb and Co. (Mpls), Dow Chemicals, KIRO-TV, KING-TV, Pacific Power & Light, and KCTS.

**Education**    Bachelor Degree in Fine Arts, University of Wisconsin, Madison, 1982. One of 12 students admitted in pilot BFA program.

**References**    Richard Quan, Director of Studio Content, Heat Advertising, [richardq@att.net](mailto:richardq@att.net)

Jeff Fino, Co-founder at SPROKIT, [fino.jeff@gmail.com](mailto:fino.jeff@gmail.com)

Carl Willat, Director/CEO, Carl's Fine Films, [xtccarl@mindspring.com](mailto:xtccarl@mindspring.com)

Anthony Greene, Executive Producer, Bent Image Lab, [anthonyg@bentimagelab.com](mailto:anthonyg@bentimagelab.com)

Sandra Kimberly, Manager/Representative, Mythbusters, [sandra@sandrakimberly.com](mailto:sandra@sandrakimberly.com)

Paul Golden, Executive Producer FFake LLC, [paul.golden@ffake.com](mailto:paul.golden@ffake.com)

James Baker, Story Artist, Pixar Animation Studios, [jamie@jamesbaker.biz](mailto:jamie@jamesbaker.biz)

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